

## Marcelo Gomes Scholarship Program Application

(For male dancers 13–16 years of age. Submission deadline: January 31, 2015)



Photo: MIRA/American Ballet Theatre ©

HARID invites male dance students 13–16 years of age to apply for the **Marcelo Gomes Scholarship Program** by attending a Summer School audition ([www.harid.edu/auditions](http://www.harid.edu/auditions)), or by submitting an electronic application. Electronic application materials must be received by HARID on or before February 15, 2015.

A number of qualified finalists will be selected to receive full scholarships (tuition, room, and board), each valued at \$3,200, to attend HARID's 2015 Summer School, June 22–July 17. During the Summer School, the finalists will compete for a grand prize: the **Marcelo Gomes Scholarship**, a \$6,000 award, which will offset the fees for room and board during the 2015–16 academic year at HARID.

### Required Electronic Application Materials

#### 1. Personal information and statement:

- Full name, date of birth, height, and current age and academic grade
- Complete home address, e-mail address, and telephone number
- A brief summary of your dance training
- A personal statement regarding your desire to study at The HARID Conservatory (150 –200 words)

#### 2. Video:

*Position video camera one meter from the floor. Avoid back light.*

White t-shirt (tucked in) black tights, black ballet slippers (no leg warmers, etc.)

1. Show the following static poses. Hold each pose for 5 seconds
  - First position en face, arms in preparatory position
  - Battement tendu side with fully stretched foot (right leg) en face, arms in second position
  - Battement tendu side with fully stretched foot (left leg) en face, arms in second position
  - First arabesque (right) in profile
  - First arabesque (left) in profile
2. Provide close up views of each foot, fully-stretched and pointed, without shoes
3. Barre work (alternating exercises on right and left sides): plié; battement tendu; fondu; adagio; and grand battement
4. Center work: adagio (include major poses); pirouette exercise; petit allegro (sauté, échappé, assemblé, jeté); "medium" allegro (sissonne fermée and ouverte); and simple grand allegro. Include tour en l'air (single or double, as is age appropriate)

Application materials may be submitted by regular mail or e-mail ([gordon.wright@harid.edu](mailto:gordon.wright@harid.edu)).

#### For submissions by regular mail:

- Personal information and statement: paper copies
- Video: DVD format

#### For electronic (e-mail) submissions:

- Personal information and statement: include in body of e-mail, or attach a Word file or .pdf
- Video: provide video link (Youtube, Vimeo, etc.) and include any necessary access information or codes