

The HARID Conservatory

International Student Applications

(For dancers 13–16 years of age.)

Applying for admission to HARID’s Summer School is simple and affordable.

- **Participation in expensive, time-consuming ballet competitions is not necessary.**
- **Travel to the United States for an audition is not required.**

International students may apply directly for admission to HARID’s Summer School. Submit your personal application by regular mail or e-mail. Scholarships are available for qualified international students, both male and female.

(With few exceptions, attendance at Summer School is required for students seeking admission to HARID for the academic year.)

Required Application Materials

1. Resume:

- Full name, date of birth, current age, and academic grade or level
- Complete home address, e-mail address, and telephone number (include country and city codes)
- A brief summary of your dance training

2. Photos:

Position camera one meter from the floor. Dancer’s image should fill frame.

Leotard and tights only (no skirts, leg warmers, etc.)

- First position en face, arms in preparatory position
- Battement tendu a la seconde (right leg) en face, arms in second position
- Battement tendu a la seconde (left leg) en face, arms in second position
- First arabesque (right) in profile
- First arabesque (left) in profile

3. Video tape:

Position video camera one meter from the floor. Avoid back light.

Leotard and tights only (no skirts, leg warmers, etc.)

- Begin by showing the same poses requested for photos (above). Hold each pose for 5 seconds
- Provide close up views of each foot, fully-stretched and pointed (without shoes)
- Barre work (alternating exercises on right and left sides): plié; battement tendu; fondu; adagio; and grand battement
- Center work: adagio (include major poses); pirouette exercise; petit allegro (sauté, échappé, assemblé, jeté); “medium” allegro (sissonne fermée and ouverte); and grand allegro. Include tour en l’air for males (single or double, as is age appropriate)
- Pointe work (females): exercises showing relevé and échappé; pirouette; and tour piqué en dedans
Classical variation (optional)

4. Audition fee:

- \$20 USD, payable to The HARID Conservatory, by check or credit card (Master Card, Visa, or Discover)

Application materials may be submitted by regular mail or e-mail (gordon.wright@harid.edu).

For e-mail submissions:

- Resume: include in body of e-mail; or attach a Word file or .pdf
- Photos: attach .jpeg files only
- Video: provide video link (Youtube, Vimeo, etc.) and include any necessary access information or codes
- Provide credit card information for payment of \$20 USD audition fee (Master Card, Visa, or Discover)