

## **Isabella Boylston & Marcelo Gomes Scholarship Applications**

For dancers 13–16 years of age (currently in academic grades 8–11)

Submission deadline: February 15

HARID invites dance students 13–16 years of age (currently in academic grades 8–11) to apply to the **Isabella Boylston** (for females) or **Marcelo Gomes** (for males) **Scholarship Programs** by attending a Summer School audition ([www.harid.edu/auditions](http://www.harid.edu/auditions)), or by submitting an electronic application. Electronic application materials must be received by HARID on or before February 15 of each year.

A number of qualified finalists will be selected to receive full scholarships (tuition, room, and board) to attend HARID's annual four-week Summer School. During the Summer School, the finalists will compete for the grand prizes: the **Isabella Boylston Scholarship** and the **Marcelo Gomes Scholarship** (\$5,000 awards), which will offset the fees for room and board during the subsequent academic year at HARID.

### **Required Electronic Application Materials**

#### **1. Personal information and statement:**

- Full name, date of birth, height, and current age and academic grade
- Complete home address, e-mail address, and telephone number
- A brief summary of your dance training
- A personal statement regarding your desire to study at The HARID Conservatory (100 – 150 words)

#### **2. Video:**

*Position video camera three feet (one meter) from the floor. Avoid back light.*

Please wear traditional ballet attire, without extras (warm-up clothing, skirts, etc.)

1. Show the following static poses. Hold each pose for 5 seconds
  - First position en face, arms in preparatory position
  - Battement tendu side with fully stretched foot (right leg) en face, arms in second position
  - Battement tendu side with fully stretched foot (left leg) en face, arms in second position
  - First arabesque (right) in profile
  - First arabesque (left) in profile
2. Provide close up views of each foot, fully-stretched and pointed, without shoes
3. Barre work (alternating exercises on right and left sides): plié; battement tendu & jete; battement fondu; adage; and grand battement
4. Center work: adage (include major poses); pirouette exercise; jumps (sauté, échappé, assemblé, jeté, sissonne fermée and ouverte); and simple grand allegro. Ladies: please also include several center exercises on point.

Application materials may be submitted by regular mail or e-mail ([gordon.wright@harid.edu](mailto:gordon.wright@harid.edu)).

#### **For submission by regular mail:**

- Personal information and statement: paper copies
- Video: on DVD or flash drive

#### **For electronic (e-mail) submission:**

- Personal information and statement: include in body of e-mail, or attach a Word file or .pdf
- Video: provide video link (Youtube, Vimeo, etc.) and include any necessary access information or codes