

## **Isabella Boylston & Male Dancer Scholarship Applications**

For dancers 13–16 years of age (currently in academic grades 8–11)

Submission deadline: February 15

HARID invites dance students 13–16 years of age (currently in academic grades 8–11) to apply to the **Isabella Boylston** (for females) or **Male Dancer** (for males) **Scholarship Programs** by attending a Summer School audition ([www.harid.edu/auditions](http://www.harid.edu/auditions)), or by submitting an electronic application. Electronic application materials must be received by HARID on or before February 15 of each year.

A number of qualified finalists will be selected to receive scholarships to attend HARID's annual four-week Summer School. During the Summer School, the finalists will compete for the grand prizes: the **Isabella Boylston Scholarship** and the **Male Dancer Scholarship** (\$5,000 awards), which will offset the recipients' room and board fees for the subsequent academic year at HARID.

### **Required Electronic Application Materials**

#### **1. Personal information and statement:**

- Full name, date of birth, height, and current age and academic grade
- Complete home address, e-mail address, and telephone number
- A brief summary of your dance training

#### **2. Video:**

*Position video camera three feet (one meter) from the floor. Avoid back light.*

Please wear traditional ballet attire, without extras (warm-up clothing, skirts, etc.).

1. Show the following static poses. Hold each pose for 5 seconds.
  - First position en face, arms in preparatory position
  - Battement tendu side with fully pointed foot (right leg) en face, arms in second position
  - Battement tendu side with fully pointed foot (left leg) en face, arms in second position
  - First arabesque (right) in profile
  - First arabesque (left) in profile
2. Provide close up views of each foot, fully pointed, without shoes (ballet tights are okay).
3. Barre work (alternating exercises on right and left sides): plié; battement tendu & jete; battement fondu; adage; and grand battement
4. Center work: adage (include major poses); pirouette exercise; jumps (sauté, échappé, assemblé, jeté, sissonne fermée and ouverte); and simple grand allegro. Ladies: please also include several center exercises on point.

Application materials may be submitted by regular mail or e-mail ([gordon.wright@harid.edu](mailto:gordon.wright@harid.edu)).

#### **For submission by regular mail:**

- Enclose your personal information along with your video on a DVD or flash drive.

#### **For electronic (e-mail) submission:**

- Include personal information in the body of your email or attach a Word file or .pdf.
- Provide url link to your video (Youtube, Vimeo, etc.) and include any necessary access information or codes.