

# *The HARID Conservatory*

## **International Student Applications**

(For dancers 13–16 years of age.)

**Applying for admission to HARID’s Summer School is simple and affordable.**

- **Participation in expensive, time-consuming ballet competitions is not necessary.**
- **Travel to the United States for an audition is not required.**

International students may apply directly for admission to HARID’s Summer School. Submit your personal application by regular mail or e-mail. Scholarships are available for qualified international students, both male and female.

(With few exceptions, attendance at Summer School is required for students seeking admission to HARID for the academic year.)

### **Required Application Materials**

#### **1. Resume:**

- Full name, date of birth, current age, and academic grade or level
- Complete home address, e-mail address, and telephone number (include country and city codes)
- A brief summary of your dance training

#### **2. Photos:**

Position camera one meter from the floor. Dancer’s image should fill frame.

Leotard and tights only (no skirts, leg warmers, etc.)

- First position en face, arms in preparatory position
- Battement tendu a la seconde (right leg) en face, arms in second position
- Battement tendu a la seconde (left leg) en face, arms in second position
- First arabesque (right) in profile
- First arabesque (left) in profile

#### **3. Video tape:**

Position video camera one meter from the floor. Avoid back light.

Leotard and tights only (no skirts, leg warmers, etc.)

- Begin by showing the same poses requested for photos (above). Hold each pose for 5 seconds
- Provide close up views of each foot, fully-stretched and pointed (without shoes)
- Barre work (alternating exercises on right and left sides): plié; battement tendu; fondu; adagio; and grand battement
- Center work: adagio (include major poses); pirouette exercise; petit allegro (sauté, échappé, assemblé, jeté); “medium” allegro (sissonne fermée and ouverte); and grand allegro. Include tour en l’air for males (single or double, as is age appropriate)
- Pointe work (females): exercises showing relevé and échappé; pirouette; and tour piqué en dedans  
Classical variation (optional)

#### **4. Audition fee:**

- \$35 USD, payable to The HARID Conservatory, by check or credit card (Master Card, Visa, or Discover)

Application materials may be submitted by regular mail or e-mail ([gordon.wright@harid.edu](mailto:gordon.wright@harid.edu)).

#### **For e-mail submissions:**

- Resume: include in body of e-mail; or attach a Word file or .pdf
- Photos: attach .jpeg files only
- Video: provide video link (Youtube, Vimeo, etc.) and include any necessary access information or codes
- Provide credit card information for payment of \$20 USD audition fee (Master Card, Visa, or Discover)