

## *The HARID Conservatory*

### **Summer Intensive Video-Application Guidelines**

For dancers entering academic grades 9–12 the following year.

International students may apply for admission to The HARID Conservatory's Summer Intensive by submitting a video based on the following guidelines. Students residing in the United States who are unable to attend a scheduled audition may also submit a video application.

(With few exceptions, attending the Summer Intensive is required for students seeking admission to HARID for the academic year.)

#### **Required Application Materials**

##### **1. Contact information and other information:**

- [Download a fillable registration form here.](#) Complete, save, and return with your other application materials.
- Alternatively, provide a copy of your resume, which must include your full name, gender, date of birth, current age in years, current academic grade (8–11), complete home address, parent's e-mail address and telephone number (include country and city codes), your current ballet teacher and school, and the length of time you have been studying ballet.

##### **2. Video:**

Position camera one meter (three feet) from the floor. Avoid back light.

Leotard and tights only (no skirts, leg warmers, etc.)

- Begin by stating your name, age, birthdate, and current academic grade (8–11).
- Show the following stationary poses. Hold each pose for five (5) seconds:
  - First position, facing camera, arms in preparatory position
  - Battement tendu side (right leg), facing camera, arms in second position
  - Battement tendu side (left leg), facing camera, arms in second position
  - First arabesque (right) in profile
  - First arabesque (left) in profile
- Provide close-up views of each foot, fully-stretched or pointed, without footwear.
- Exercises at the barre (one side only, alternating right and left): pli ; battement tendu; rond de jambe par terre; battement fondu (to forty-five degrees [45°] with relev ); adage; and grand battement
- Exercises in the center: adage (include major poses); pirouette exercise; a selection of small and large jumps (include tour en l'air for males—single or double, as is age appropriate)
- Pointe work (for females): exercises showing relev  and  chapp ; pirouettes; and tour piqu  en dedans.
- Classical variation (Recommended, if available (and appropriate for age and level of training). May be from anytime during the previous six months.)
- Be sure to label your video(s) with your name and the recording date(s).

**3. Audition fee:**

- Forty dollars (\$40 USD), payable by credit card (Master Card, Visa, AmEx, or Discover)

**For submission by mail or other delivery service:**

- Enclose your video on a DVD or flash drive.
- Enclose a paper copy of your registration form (or resume) or include it as a .pdf on your DVD or flash drive.
- Enclose a check or your credit-card information (see below) for payment of the audition fee.

**For submission by email:**

- Send your application to [janet.trivino@harid.edu](mailto:janet.trivino@harid.edu).
- Attach your registration form (or resume) as a pdf.
- Upload your video to YouTube or Vimeo. Provide the link (URL) and any necessary access information or passcode in your email.
- Attach or include your credit-card information (see below) for payment of your audition fee.

**CREDIT-CARD AUTHORIZATION**

Date: \_\_\_ / \_\_\_ / \_\_\_\_\_ Cardholder name: \_\_\_\_\_

I authorize a forty-dollar (\$40 USD) charge to my credit card for payment of HARID's audition fee.

VISA       MasterCard       American Express       Discover

Card #: \_\_\_\_\_ Expiration date: \_\_\_ / \_\_\_ / \_\_\_\_\_

Security code: \_\_\_\_\_ (3 or 4 digits)      Authorized by (name): \_\_\_\_\_

**NOTE:** If you downloaded this pdf file and entered your credit-card information above, save the file to your computer or other device, rename it, and then attach the file to your email along with your other application materials. Alternatively, (1) take a screen shot or photo of this page and attach it to your email, (2) include your credit card information in the body of your email, or (3) call HARID at 561-997-2677 and provide your credit-card information over the phone to Robert Ulmer or Janet Trivino.

**Return your application materials and payment authorization to:**

Janet Trivino, Executive Assistant  
The HARID Conservatory  
2285 Potomac Road • Boca Raton, FL 33431  
[janet.trivino@harid.edu](mailto:janet.trivino@harid.edu)  
Telephone: 1-561-997-2677